

KONCEPT I

6:5

3

3



3

3

1

2

3

3

3

3

1

2

3

4

5

3

3

1

2

3

4

5

6

ONE RHYTHM EMBODIED AS A
 REFERENCE RHYTHM TO
 APPROXIMATE 1, 2, 3, 4, 5 AND 6
 OVER 5 IN ONE CLAVE

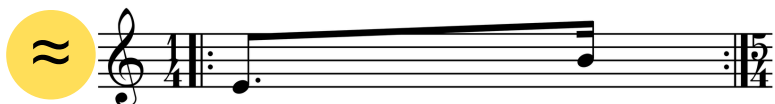
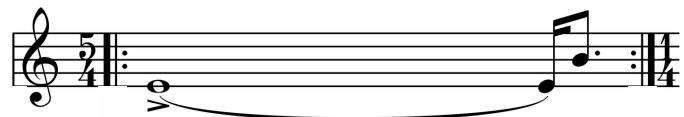
3

3

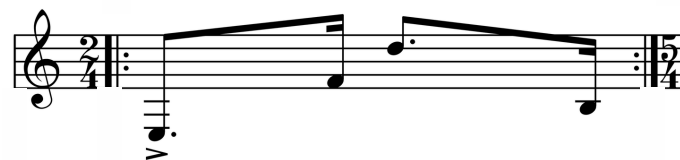
SIX IN ONE IN FIVE

MELODIC CELS IN KONCEPT I

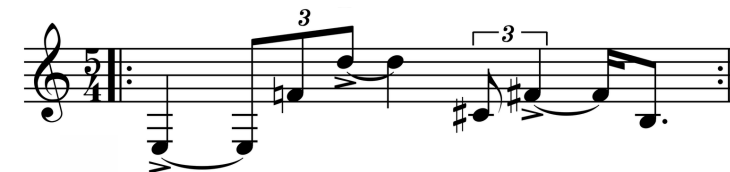
ONE OVER FIVE



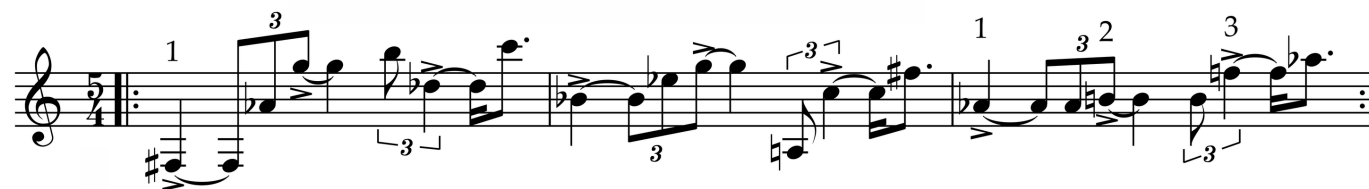
TWO OVER FIVE



THREE OVER FIVE



THREE OVER FIVE (EX 2)



FOUR OVER FIVE



SIX OVER FIVE



FIVE OVER FIVE!



ALL RHYTHMS ARE MADE TO FIT IN THE REFERENCE RHYTHM TO APPROXIMATE 1, 2, 3, 4, 5 AND 6 OVER 5 IN ONE CLAVE

MELODI WITH CELLS IN KONCEPT I

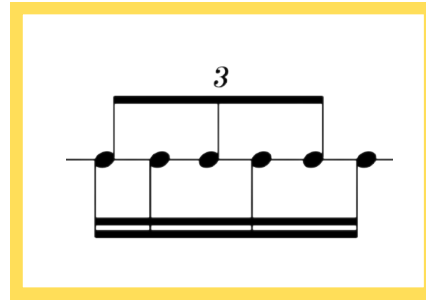
Musical score for Dimension I, Portal, and Dimension II. The score is written in 4/4 time and features three staves. The first staff is labeled 'DIMENSION I' and contains a melodic line with a long note and a triplet. The second staff is labeled 'PORTAL' and contains a melodic line with a triplet. The third staff is labeled 'DIMENSION II' and contains a melodic line with a triplet. The staves are connected by white lines, and the background is yellow.

Musical score for Dimension I, Portal, and Dimension II. The score is written in 4/4 time and features three staves. The first staff is labeled 'DIMENSION I' and contains a melodic line with a triplet. The second staff is labeled 'PORTAL' and contains a melodic line with a triplet. The third staff is labeled 'DIMENSION II' and contains a melodic line with a triplet. The staves are connected by white lines, and the background is yellow.

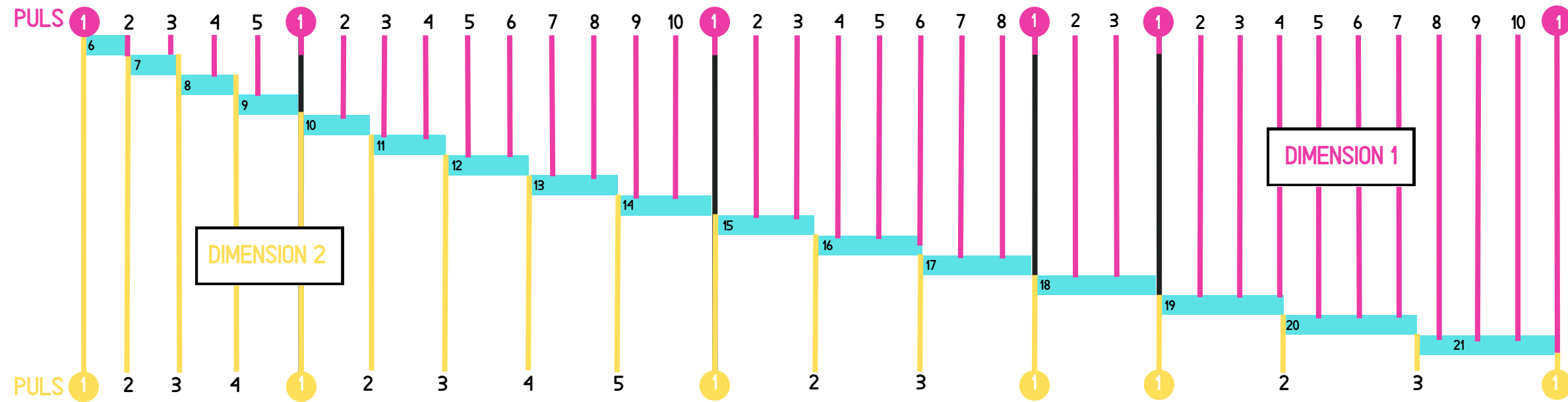
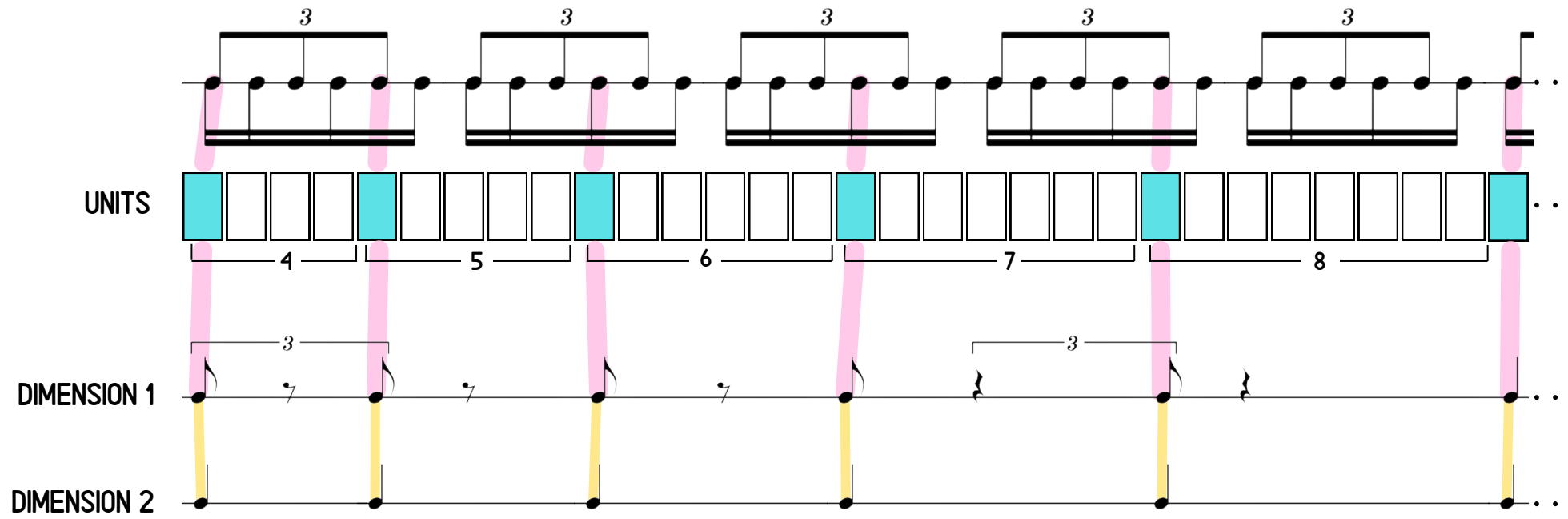
Musical score for Dimension I, Portal, and Dimension II. The score is written in 4/4 time and features three staves. The first staff is labeled 'DIMENSION I' and contains a melodic line with a triplet. The second staff is labeled 'PORTAL' and contains a melodic line with a triplet. The third staff is labeled 'DIMENSION II' and contains a melodic line with a triplet. The staves are connected by white lines, and the background is yellow.

KONCEPT II

RESOLUTION



RESOLUTION KONCEPT TO
CREATE ANOTHER PULSE
SENSATION IN A NATIVE PULSE..
NUMBER OF UNITS DICTATES THE
LENGTH OF THE 'OTHER' PULSE.



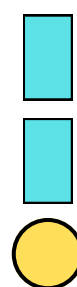
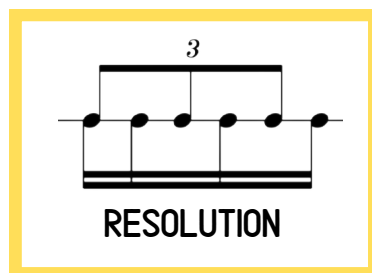
RITARDANDO / ACCELERANDO

KONCEPT II

EX I : 36 BEAT CYCLE - 3 DIMENSIONAL

16 BEAT RITARDANDO / ACCELERANDO

DIMENSION I IS THE TIME KEEPER IN A STEADY PULSE CREATING THE PORTAL TO PERCEIVE A FIXED RITARDANDO AND ACCELERANDO SIMULTANOUSLY.



UNIT VALUE ROW DIMENSION III (PORTAL) : 6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21

UNIT VALUE ROW DIMENSION II (PORTAL) : 21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6

DIMENSION I : PORTALS SUPERIMPOSED

EX II : 26 BEAT CYCLE – 3 DIMENSIONAL

13 BEAT RITARDANDO / ACCELERANDO

DIMENSION II

PORTAL

DIMENSION I

PORTAL

DIMENSION III

DIMENSION II

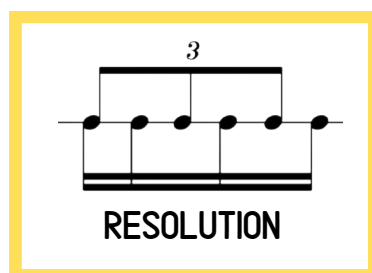
PORTAL

DIMENSION I

PORTAL

DIMENSION III

DIMENSION I IS THE TIME KEEPER IN A STEADY PULSE CREATING THE PORTAL TO PERCEIVE A FIXED RITARDANDO AND ACCELERANDO SIMULTANIOUSLY.



- UNIT VALUE ROW **DIMENSION III** (PORTAL) : 6-7-8-9-10-11-12-13-14-15-16-17
- UNIT VALUE ROW **DIMENSION II** (PORTAL) : 17-16-15-14-13-12-11-10-9-8-7-6
- DIMENSION I : PORTALS SUPERIMPOSED

POTENTIAL II

EX II : 26 BEAT CYCLE - 3 DIMENSIONAL

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The piece features a complex, multi-measure rhythmic structure with various time signatures including 3/4, 2/4, 4/4, 5/4, and 3/2. The notation includes eighth notes, quarter notes, and chords, with some passages marked with a '3' indicating a triplet. The system concludes with a double bar line.

PORTAL

This section, labeled 'PORTAL', is highlighted in a yellow background. It consists of two staves: a bass staff on top and a grand staff (treble and bass clefs) on the bottom. The time signature is 3/4. The notation includes quarter notes, eighth notes, and chords. Vertical pink lines connect the notes in the grand staff to the notes in the bass staff, indicating a specific rhythmic or melodic relationship. The section ends with a double bar line.

The second system of the musical score consists of two staves in treble and bass clefs. It continues the complex, multi-measure rhythmic structure from the first system, featuring various time signatures and musical notations such as eighth notes, quarter notes, and chords. The system concludes with a double bar line.

PORTAL

This section, labeled 'PORTAL', is highlighted in a yellow background. It consists of two staves: a bass staff on top and a grand staff (treble and bass clefs) on the bottom. The time signature is 3/4. The notation includes quarter notes, eighth notes, and chords. Vertical pink lines connect the notes in the grand staff to the notes in the bass staff. The section ends with a double bar line.

POTENTIAL II

EX II : 26 BEAT CYCLE - 3 DIMENSIONAL

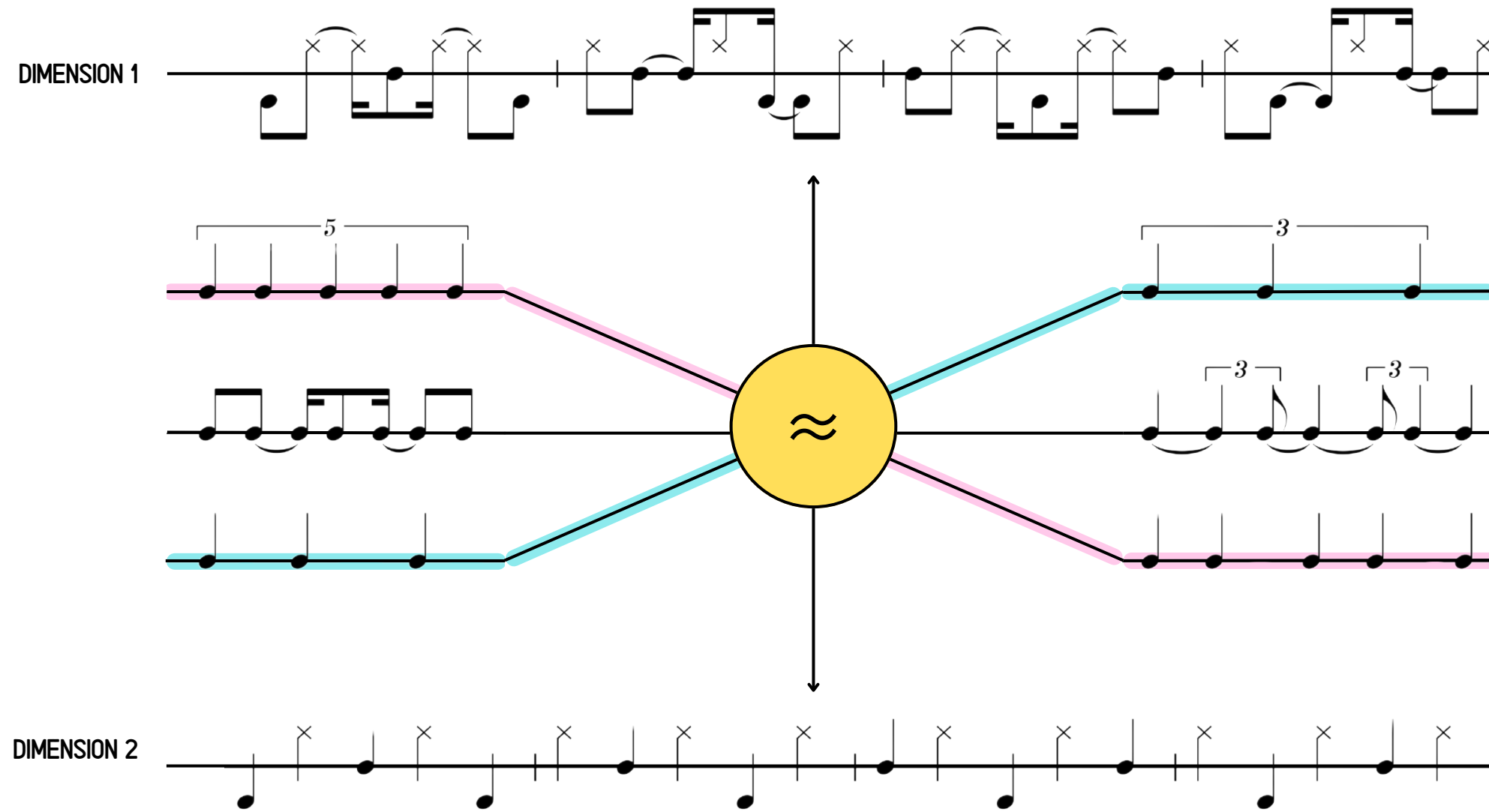
PORTAL

This musical score for 'POTENTIAL II' is a 26-beat cycle with 3 dimensions. It features three staves: piano (top), violin (middle), and cello (bottom). The piano part is written in treble clef with a key signature of one flat and a 3/4 time signature. The violin part is in treble clef with a 3/4 time signature. The cello part is in bass clef with a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. A yellow highlight covers the first 10 beats of the score.

PORTAL

This musical score for 'POTENTIAL II' is a 26-beat cycle with 3 dimensions. It features three staves: piano (top), violin (middle), and cello (bottom). The piano part is written in treble clef with a key signature of one flat and a 4/4 time signature. The violin part is in treble clef with a 4/4 time signature. The cello part is in bass clef with a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. A yellow highlight covers the first 10 beats of the score.

KONCEPT III



A THREE LAYERED RHYTHM TO
CREATE A SEQUENCE OF
GRAVITYPOINTS ACROSS
BARLINES USING
REFER4NCERHYTHM AND A
SUPERIMPOSED SEQUENCE..

A P R O X I M A T I O N B E A T S

PORTAL

The image displays a musical score for a piece titled "Portal". It is divided into two systems, each consisting of two staves: "DIMENSION I" and "DIMENSION II".

- System 1:**
 - DIMENSION I:** Bass clef, 6/4 time signature. The melody includes a triplet of eighth notes and several notes circled in pink. Pink arrows point from these circled notes down to the corresponding notes in Dimension II.
 - DIMENSION II:** Bass clef, 7/4 time signature. The melody consists of quarter notes.
- System 2:**
 - DIMENSION I:** Bass clef, 5/4 time signature. The melody includes a triplet of eighth notes and several notes circled in pink. Pink arrows point from these circled notes down to the corresponding notes in Dimension II.
 - DIMENSION II:** Bass clef, 7/4 time signature. The melody consists of quarter notes.

A vertical yellow box on the left side of the score is labeled "PORTAL".

The musical score is divided into two main systems, each containing four staves. The top staff of each system is labeled 'DIMENSION II' and features a treble clef with a tempo marking of $\text{♩} = 50$. The second staff is labeled 'PORTAL' and is highlighted with a yellow background; it uses a drumstick clef and a 7/4 time signature. The third staff is a bass clef staff with a 6/4 time signature, containing complex rhythmic patterns with triplets and slurs. The bottom staff is also labeled 'DIMENSION II' and uses a drumstick clef with a 6/4 time signature, featuring a dense, repetitive rhythmic pattern. The score includes repeat signs and a double bar line with repeat dots in the middle of each system.

KONCEPT III - EX I - 7 ≈ OVER 6 AND 5

MATERIAL

DIMENSION II

PORTAL

DIMENSION II

DIMENSION II

PORTAL

DIMENSION II

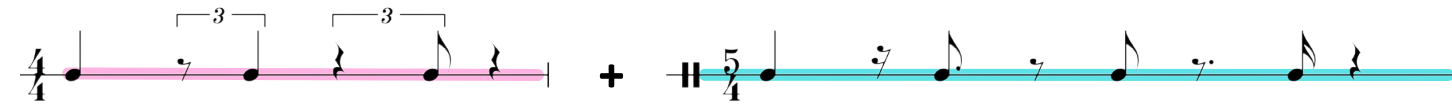
KONCEPT IV

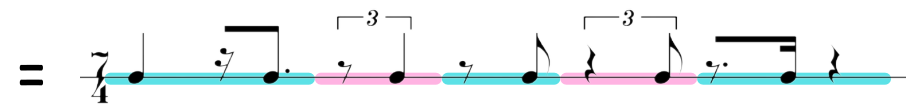
The image displays a musical score for 'Koncept IV' consisting of four staves, each representing a different time signature: DIMENSION 1 (3/4), DIMENSION 2 (4/4), DIMENSION 3 (5/4), and DIMENSION 4 (7/4). The score is divided into two main sections. The first section, labeled 'UNISON' with vertical cyan lines, shows each dimension playing a simple, aligned melodic line. The second section, labeled 'APART' in a yellow box, shows the dimensions playing complex, polyrhythmic patterns. The transitions between these sections are indicated by diagonal lines connecting the staves. The 'UNISON' section is marked with the letters U, N, I, S, O, N. The 'APART' section is marked with the letters A, P, A, R, T.

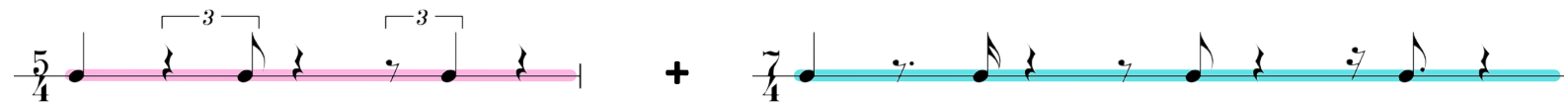
FOUR DIFFERENT DIMENSIONS
ALLOW YOU TO PLAY IN UNISON IN
DIFFERENT TIME SIGNATURES,
SERVING AS AN ANCHOR TO PLAY
VERY POLYRHYTHMICALLY AT
THE SAME TIME.

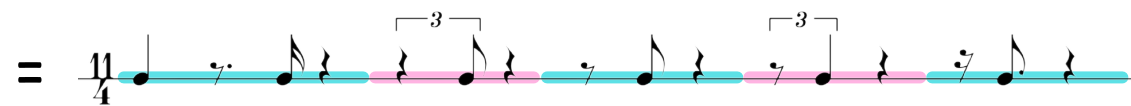
KONCEPT V

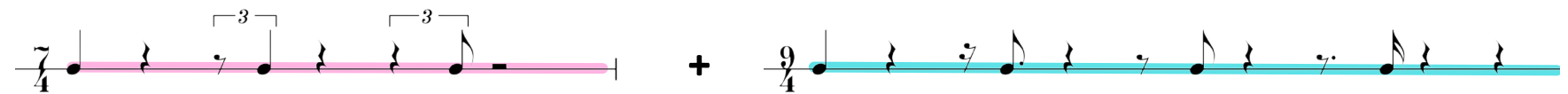
EXTENDED REFERENCE RHYTHMS
 DERIVED BY SUPERIMPOSING
 CONVENTIONAL POLYRHYTHMIC
 MATHEMATICS.

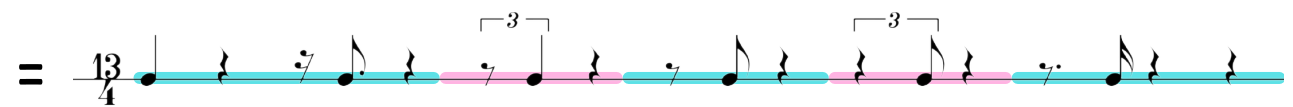

 $3/4 + 4/5$



 $\approx 6/7$

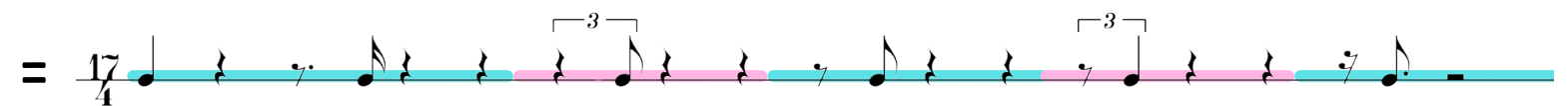

 $3/5 + 4/7$


 $\approx 6/11$


 $3/7 + 4/9$


 $\approx 6/13$


 $3/8 + 4/11$


 $\approx 6/17$

A P R O X I M A T E D M I X { E X T E N D E D P O L Y R H Y T H M S }